English 10 Honors: American Literature

The Crucible by Arthur Miller (English 10 Honors ONLY)

Your assignment is to read the play and be prepared on the first day to write a letter in which you describe one of the main characters. Specifically, you have a choice of one of the following letters:

- 1. You are Reverend Parris. Write a letter to Danforth to discredit John Proctor.
- 2. You are John Proctor. Write a letter to Danforth to explain why he should not place too much faith in Reverend Parris' opinions and accusations.
- 3. You are John Proctor. Write a letter to Danforth to discredit Abigail.
- 4. You are Judge Hathorne. Write a letter to the governor describing Danforth and his handling of the Salem affair.
- 5. You are Reverend Parris. Write a letter to Danforth about Hale's participation in the Salem affair.

As you read, jot down everything you know about the character you are going to describe. Then, take notes about how the writer of the letter would feel about each point you have noted about the character. You may use these notes for your writing on the first day.

Caution: Students are not to use internet study guides or print study guides (such as Cliff Notes, Shmoop, and Sparknotes) to prepare for this writing assignment. To do so is considered a violation of the honor code. Plagiarism will result in an automatic zero and a referral to the Honor Committee

repetition in the this section Four Skinny Trees They are the only ones who understand me. I "Four repeated 3x isolated am the only one who understands them. Four The trees are · skinny skinny trees with skinny necks and pointy · don't belong where misunderstood elbows like mine. Four who do not belong they are raggedy excuses put there by someone here but are here (Four raggedy excuses planted by the city. From our room we can hear them, but Nenny just sleeps and doesn't appreciate these things.)? Why is Nenny mentioned here? Very visual! First and last sontence Their strength is secret. They send ferocious roots beneath the ground. They grow up and are simple and they grow down and grab the earth between strong adjectives and verbs. their hairy toes and bite the sky with violent, teeth and never quit their anger. This is how they keep. each keeps the others strong Let one forget his reason for being, they'd all droop like tulips in a glass, each with their repetition & rhyme simile arms around the other. Keep, keep, keep, trees say when I sleep. They teach. POW! When I am too sad and too skinny to keep keeping, when I am a tiny thing against so "Four" repeated many bricks then it is I look at trees. When The trees I can be that · grow to despise coneved there is nothing left to look at on this street. wall ! (Four)who grew to despise concrete. (Four)who · reach · Know their reason reach and do not forget to reach. (Four whose only reason is to be and be.

Excerpt taken from The House on Mango

all the things that box us in

Street (1983)

concrete = barriers, limits,

The trees are

asymbol to

the author.