

## AP ART STUDIO 2018–19

### *Summer Assignments*

AP Studio Art is a college level course promoting a sustained investigation of all three aspects of an AP Studio Art Portfolio: quality, concentration and breadth – as outlined at <https://apstudent.collegeboard.org/apcourse/ap-studio-art-2-d-design>. This course will teach you a variety of concepts and approaches to drawing, two-dimensional design and use of Art Media.

This course will allow you to develop mastery in concept, composition, drawing, and the execution of design in a two-dimensional format. For your concentration portfolio, you will be able to select a personal theme that allows you to investigate a topic in depth, to demonstrate a range of abilities, and to further explore art media. In selecting a personal theme you will also be able to explore art-making as an ongoing process that involves problem-solving and critical decision-making as well as artistic growth. In addition, you will be able to experiment with the use of one medium in depth, or the use of several media.

At the beginning of May, 2019 you will need to submit a portfolio of (24) total works to the College Board, consisting of: **QUALITY**: Five original artworks (these may be taken from the other 2 portfolio sections, **CONCENTRATION**: 12 slides of your thematic choice, and **BREADTH**: 12 slides demonstrating a range of projects done in various media.

During the school year you will have 36 weeks (2 semesters @ 18 weeks each) to complete 24 or more quality artworks. You may use quality work from past classes, but assuming that all work will be done during the school year, you will need to complete approximately one quality, college-level artwork each week. As you might imagine, this can be a challenging and strenuous journey when combined with your other commitments during the school year... so summer break is the perfect time to sharpen your drawing skills and to work on quality pieces for your portfolio!

### **AP Art Studio Summer Assignments (5):**

All assignments are due on the first full day of class. These works will count as your first grades of the semester. Assignments are 80% of your final grade so this is a great chance to start the year off strong! Each item listed will count as one fully graded assignment.

1. **Start a sketchbook to start recording in throughout the summer.** Use this book as a source for inspiration. You can draw, write, glue pictures in... If you are not sure what to put in your sketchbook, **choose** from the following list for subjects and journal activities. Visit a gallery or show and write about what you saw, include photos or sketches of the 3 pieces that affected you most. **YOU MUST FILL 25 FULL PAGES IN YOUR SKETCHBOOK - 50 pts**

- Sketchbook entries SHOULD NOT include:
  1. Copies of other artists' work or published photographs, unless dramatically altered for creative purposes. Remember, this constitutes plagiarism!
  2. Cutesie, precious, trite images; as a college level class, students are expected to challenge themselves creatively.
  3. A lot of artwork representing things the student already draws well: while students may include some such drawing in their sketchbooks, it is expected that AP Art students will challenge themselves to draw things that they haven't already mastered.

**2. Fill 4 pages with an assortment of sketches of BOTH HANDS and FEET - 50 pts**

- 3. Create a board on Pinterest titled "AP Studio..."** Photograph things that may be helpful when you're looking for ideas to draw and search the web for ideas that you may use for inspiration and add them to your Pinterest folder. You should have at least 20 images added to your folder by the end of summer. They can be inspiration for the subject of an artwork, the style, technique – anything that you think may help you create! – **25 pts**

**4. Create 2 FINISHED pieces of art for your Breadth Portfolio.** Choose from one of the following:

reflections on events  
 entries representing feelings and emotions  
 first-hand observation of people, landscapes, still-life  
 contour drawings  
 collage  
 self portraits  
 landscape  
 still life  
 portraiture

**FOR FINAL ACCEPTANCE TO THE CLASS, EACH PIECE MUST SCORE A 68 OR HIGHER ON THE RUBRIC (SEE ATTACHED).**

If you have any questions over the summer don't hesitate to drop me an email. You can find me at [brmiller@saintjohnsprep.org](mailto:brmiller@saintjohnsprep.org)

**Remember:**

**Minimum size: 8x10 Maximum size: 18x24**

Always work from life

No copying from photos – no plagiarism of any kind

Have fun with these pieces...Experiment with media....AND - Don't wait until the week before school before starting! ☺

## AP STUDIO SUMMER ASSIGNMENTS - RUBRIC

<b>Idea/Composition</b>	<i>possible points</i>	<i>points awarded</i>	<i>total</i>
Complete - fills the page without Awkward or negative spaces	4		
Student has an unusual viewpoint And has considered the ENTIRE Surface of their work.	4		
Involves the viewer in the page Using 3-4 principles of design.	4		
Aesthetically pleasing	4		
The subject is rendered in a way to create a personal connection to the viewer - (i.e. subject evokes emotion)	4		
			/20pts

<b>Craftsmanship &amp; Technique</b>	<i>possible points</i>	<i>points awarded</i>	<i>total</i>
Student Demonstrates a mastery of light and shade, line quality, rendering of form, surface manipulation, and the illusion of depth.	4		
Student has appropriated techniques that were learned in class or has successfully adapted these techniques to create a desired effect.	4		
Paper is in good condition with few Eraser marks - presentation is neat and clean	4		
Media is applied using a consistent style	4		
Overall, the artwork appears competent, And of AP-level skill and sophistication	4		
			/20pts

<b>Effort /Ambition</b>	<i>possible points</i>	<i>points awarded</i>	<i>total</i>
The work is on time and complete	5		
The piece appears as if much effort was put forth	5		
			/10pts

**Challenge/Media Mastery**

Level of challenge is at or above  
personal ability range

*possible points*  
10

*points awarded*

*total*

/10pts

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**Risk Taking**

Artist went above and beyond the scope  
of the project with creative thinking.

*possible points*

5

*points awarded*

*total*

Student utilized independent research and  
resources as appropriate to the completion  
of work at a college/honors level.

5

Work exhibits risk taking with media

5

/15pts

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Total: /75